



Research Postgraduate Student Oral Presentation

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Date : 13 August 2020, Thursday
Time : 2:30 p.m.
Venue : The presentation will be conducted via Zoom.
<https://hkbu.zoom.us/j/96525256132>



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Answering the Call of Our Time: *The Chinese Student Weekly* and the Construction of “Cultural China” in Hong Kong

Abstract

Through a critical textual studies of the *Chinese Student Weekly* (Hong Kong Version) (1952-1974), an influential publication among the youngsters, research attempts to discuss how the Chinese youngsters in Hong Kong discussed and constructed their own culture and identity between the 1950s and 1970s. The weekly was founded by a group of exiled scholars from China and it was funded by the United States. The weekly was promoting the values of traditional Chinese culture among the youngsters so that it could contribute to the making of an "anti-communist" stance. On the other hand, the views from these exiled scholars might shape its readers over their rather negative impression about Hong Kong. The colonial system overstressed the importance of English at schools and it created some shortcomings in the culture of Hong Kong. It might lead to hindering the cultivation of the identity of Hong Kong.

However, the political changes in Hong Kong and China during the 1970s, together with the changing "Chinese identity" and the emergence of Hong Kong's local identity, the weekly's emphasis on Chinese culture had become outdated. For this reason, young readers did not pay attention to it. The history of the weekly becomes a lens from which one can observe the cultural changes in Hong Kong from the 1950s to 1970s.

Keywords: *The Chinese Student Weekly*, Chinese identity, Traditional Chinese culture in Hong Kong, Political ideology, Scholars-in-Exile